



No : 033/SK-IIIa/07/d/PSPBI-STKIP/2015

Lampiran : 1

Hal : Permohonan kesediaan membimbing *Thesis* Mahasiswa

Yth. Pater/Romo/Bruder/Bapak/Ibu Dosen PSPBI

Di Tempat

Dengan hormat,

Sesuai dengan perihal surat di atas, maka kami memohon kesediaan Romo/Pater/Bapak/Ibu Dosen PSPBI untuk membimbing *Thesis* dari para mahasiswa yang mengikuti Program Semester Pendek pada tahun akademik 2014/2015 yang berlangsung selama 2 bulan (Juli dan Agustus 2015). Bersama surat ini, kami juga melampirkan daftar mahasiswa bimbingan untuk setiap dosen Pembimbing.

Berdasarkan Keputusan rapat Romo Ketua dan Para Ketua Prodi, para mahasiswa bimbingan yang dianggap layak akan mengikuti Ujian *Thesis* pada tanggal 11-15 Agustus 2015. Karena itu, para dosen diharapkan untuk meluangkan waktu untuk membimbing para mahasiswa agar mereka dapat mengikuti ujian *Thesis* pada waktunya.

Atas kerja sama dan pengertian kita semua, saya haturkan berganda terima kasih.

Ruteng, 16 Juli 2015
Ketua Program Studi Pendidikan Bahasa Inggris,

Raimundus Bida, S.Fil, M. Hum

Tembusan:

1. Yth. Romo Ketua STKIP St. Paulus Ruteng (sebagai Laporan)
2. Yth. Bapak PUKET I STKIP St. Paulus Ruteng
3. Arsip

DAFTAR MAHASISWA SEMESTER PENDEK
PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS

NO	NAMA	NPM	PEMBIMBING
1	Louisa F. Tanis	11.31.2102	1. Dr. Yohanes S. Lon, M.A. 2. Hieronimus C. Darong, M.Pd
2	Valensiana Dian Pona	10.31.2202	1. Dr. Yohanes S. Lon, M.A. 2. Tobias Gunas, M. Pd
3	Sofia Jenia Lagur	09.31.0944	1. Dr. Yohanes S. Lon, M.A. 2. Yosefina Rosdiana Su, M. Pd
4	Felix Armin	10.31.2043	1. Raimundus Bada, S.Fil, M.Hum 2. Tobias Gunas, M. Pd
5	Kristianus Marten Sambang	11.31.2098	1. Yosefina Rosdiana Su, M. Pd 2. Leonardus Par, M.Pd
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7	Raynaldo K.P. Harum	11.31.2147	1. Raimundus Bada, S.Fil, M.Hum 2. Yohanes A.B.Muda, S.Pd
8	Kristian M. Atom	09.31.0880	1. Raimundus Bada, S.Fil, M.Hum 2. Tobias Gunas, M. Pd
9	Nikolaus Taman	12.31.2113	1. Hieronimus C. Darong, M.Pd 2. Tobias Gunas, M. Pd
10	Maria O. Gandung	09.31.0897	1. Leonardus Par, M.Pd 2. Tobias Gunas, M. Pd
11	Elisabeth Surya Lima	11.31.2040	1. Tobias Gunas, M. Pd 2. Yohanes A.B.Muda, S.Pd
12	Priskana F. Nabor	11.31.2146	1. Leonardus Par, M.Pd 2. Yohanes A.B.Muda, S.Pd
13	Beato A. Himan	11.31.2018	1. Yosefina Rosdiana Su, M. Pd 2. Sebastianus Menggo, M.Pd
14	Petrus Ndaha	11.31.2145	1. Leonardus Par, M.Pd 2. Yohanes A.B.Muda, S.Pd
15	Erwin Susanti Banur	11.31.2044	1. Sebastianus Menggo, M.Pd 2. Yohanes A.B.Muda, S.Pd
16	Elisabeth Jemian	11.31.2037	1. Hieronimus C. Darong, M.Pd 2. Raimundus Bada, S.Fil, M.Hum
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20	Okaviana Jemian	09.31.0916	1. Tobias Gunas, M.Pd 2. Yosefina Rosdiana Su, M.Pd
21	Suryati Baya	11.31.2165	1. Yosefina Rosdiana Su, M. Pd 2. Leonardus Par, M.Pd

Raimundus Bada, S.Fil, M.Hum

Ketua Program Studi,
Kamis, 16 Juli 2015



**THE EFFECTIVENESS OF USING SCRAMBLE PICTURES AS A MEDIA IN
TEACHING WRITING RECOUNT TEXT AT THE SECOND GRADE
STUDENTS OF SMP KARYA RUTENG IN THE ACADEMIC YEAR 2015/2016**

THESIS

**Composed in Partial Fulfillment of the Requirements for the Degree of
Sarjana Pendidikan in English Language**

WIHELMINA SAIMUN

11.31.2174

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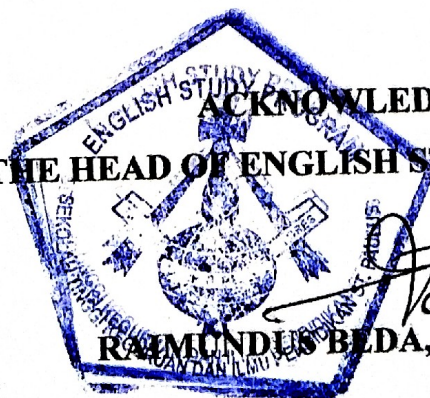


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**POLITENESS USED BY THE MAIN CHARACTERS ON THE ADDRESSING
TERMS OF THE "GROWN UPS 2" FILM BY ADAM SANDLER**

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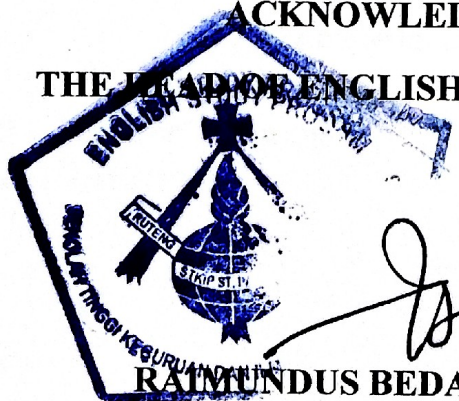
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**IMPROVING STUDENTS' READING COMPREHENSION ON NARRATIVE TEXT
THROUGH SHARED INQUIRY APPROACH AT THE XI SCIENCE OF SMA
BINTANG TIMUR RUTENG IN ACADEMIC YEAR 2014/2015**

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FERDINANDUS MANGGAR

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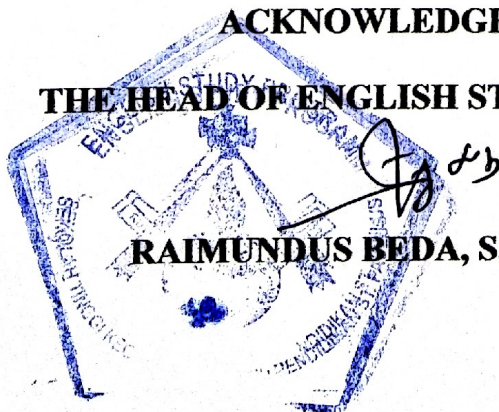
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**AN ANALYZE ON THE MEANING OF THE SYMBOLIC WORDS IN
"THE SPRING" POEM WRITEN BY GERALD M. HOPKINS**

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BY

**ALBERTINA INTAN
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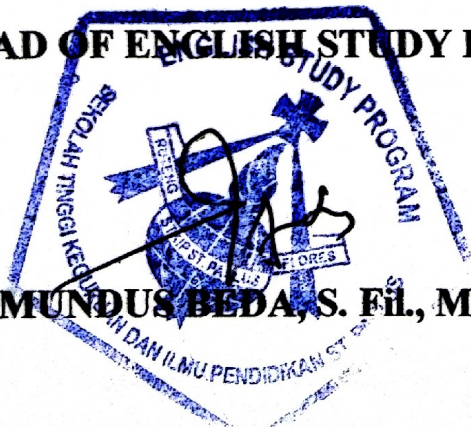
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**AN ANALYSIS ON THE MEANING OF *GO'ÉT* USED IN *TOROK* AT CHURCH IN
MANGGARAI LANGUAGE**

THESIS

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FENIDIANA EMERIK
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**AN ANALYSIS ON POSITIVE POLITENESS STRATEGY USED IN THE
FILM *THE SPY NEXT DOOR* DIRECTED BY BRIAN LEVANT**

THESIS

**BY
YULIANUS SAVERIUS JEMALU
NPM: 11.31.2190**

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**THE EFFECTIVENESS OF PORPE STRATEGY TOWARDS STUDENTS'
READING COMPREHENSION ON RECOUNT TEXT AT THE SECOND
GRADE STUDENTS OF SMA ST. THOMAS AQUINAS RUTENG
IN ACADEMIC YEAR 2015/2016**

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BY

ADRIANUS SUNARDI

NPM: 11.31.2003

APPROVED BY

THE FIRST SUPERVISOR

THE SECOND SUPERVISOR



DR. YOHANES S. BOYLON, M.A



HIERONIMUS C. DARONG, S.S, M.PD

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**SOCIOLOGICAL ANALYSIS OF JOHN CLAYTON MAYER PERSONAL
LIFE THROUGH HIS ALBUM
"CONTINUUM"**

THESIS

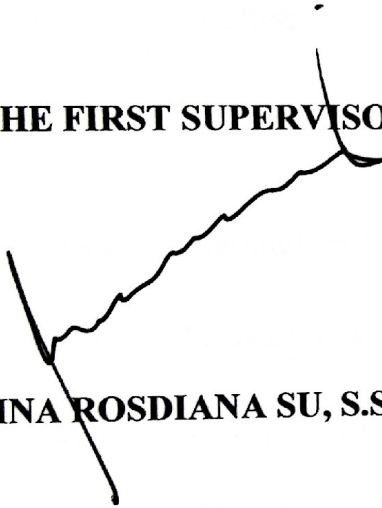
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**AN ANALYSIS ON CODE SWITCHING USED BY
MAIN CHARACTER IN "ANTOLOGI RASA" NOVEL
WRITTEN BY IKA NATASSA**

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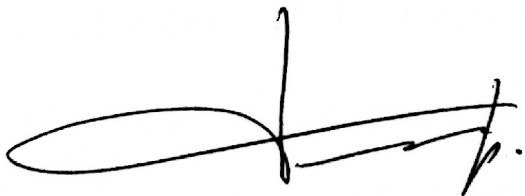
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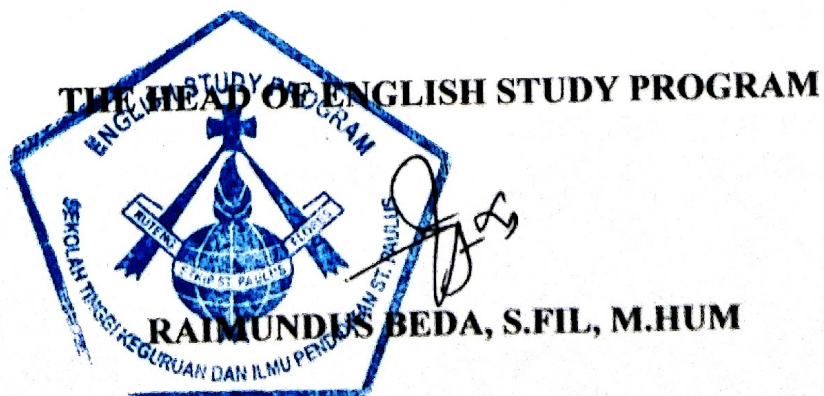


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**AN ANALYSIS ON FIGURATIVE SPEECH USED IN THE DIARY OF A
YOUNG GIRL "ANNE FRANK" WRITTEN BY ELEANOR ROOSEVELT**

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BY

MARIA HERLIANA RUTUNG

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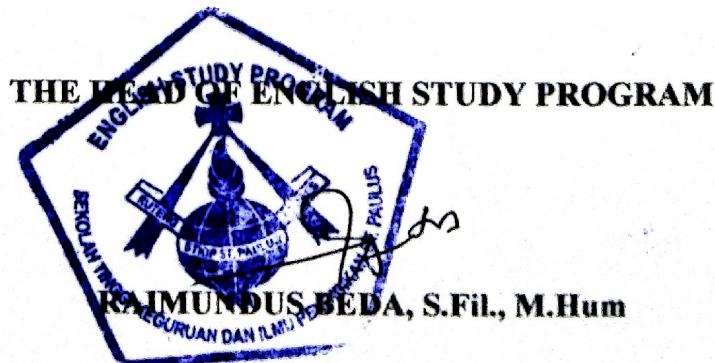
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READING NARRATIVE TEXT OF THE FIRST GRADE STUDENTS AT SMA
KARYA RUTENG IN THE ACADEMIC YEAR 2015/2016**

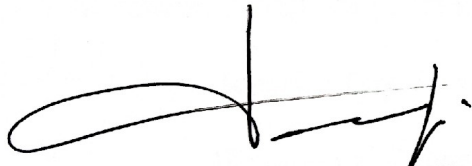
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in English Language**

**MARIA EMILIA ANI
11.31.2108**

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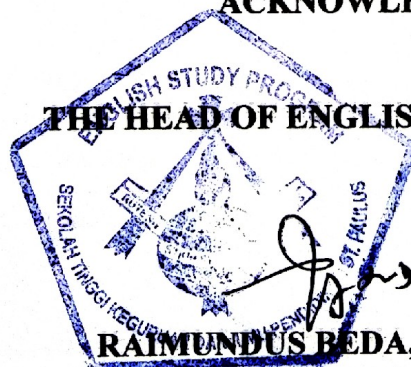
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