



**PROGRAM STUDI PENDIDIKAN BAHASA INGGRIS**  
**SEKOLAH TINGGI KEGURUAN DAN ILMU PENDIDIKAN ST. PAULUS**  
Jl. Jend. Ahmad Yani 10, Tromol pos 805, Ruteng 86508  
Telp. (0385) 22305 Fax (0385) 21097; Email: [pspbi@stkipsantupaulus.ac.id](mailto:pspbi@stkipsantupaulus.ac.id)  
Ruteng – Flores – NTT – Indonesia

---

**SURAT KEPUTUSAN**  
**Nomor :023 /SK-IIIa/010/k/PSPBI-STKIP/2015**  
**TENTANG**  
**PENGANGKATAN PENGUJI SKRIPSI**  
**SEMESTER GANJIL TAHUN AKADEMIK 2015/2016**

**KETUA PSPBI STKIP ST.PAULUS RUTENG**

**Menimbang :** a. bahwa dalam rangka memperlancar pelaksanaan ujian skripsi bagi mahasiswa pada semester ganjil TA 2015/2016, maka dipandang perlu untuk mengangkat dosen Penguji Skripsi.

b. bahwa untuk keperluan yang dimaksud, maka mereka yang tersebut namanya dalam lampiran surat keputusan ini diangkat menjadi Penguji Skripsi pada semester ganjil TA 2015/2016.

c. bahwa berdasarkan pertimbangan poin a dan b di atas, perlu menerbitkan Surat Keputusan pengangkatannya sebagai landasan operasional dalam pelaksanaan tugasnya.

**Mengingat :** 1. UU Nomor 20 Tahun 2009 tentang Sisdiknas  
2. Statuta STKIP St.Paulus Ruteng  
3. Buku Pedoman STKIP St.Paulus Ruteng

**Memperhatikan :** Hasil Rapat Dosen Prodi awal semester genap pada tanggal 14 Oktober 2015

**MEMUTUSKAN**

**Menetapkan**

**Pertama :** Mengangkat saudara-saudara yang namanya tercantum dalam lampiran surat keputusan ini untuk menjadi Penguji Skripsi pada semester ganjil TA 2015/2016.

**Kedua :** Menugaskan kepada saudara-saudara untuk melaksanakan ujian skripsi bagi mahasiswa sesuai jadwal dari Program Studi.

**Ketiga :** Surat Keputusan ini disampaikan kepada masing-masing yang bersangkutan untuk dilaksanakan dengan penuh rasa tanggungjawab.

**Keempat**

:Surat Keputusan ini mulai berlaku pada tanggal ditetapkan dengan ketentuan apabila di kemudian hari terdapat kekeliruan dalam ketetapan ini, akan ditinjau kembali sebagaimana mestinya.

**Ditetapkan di Ruteng**

**Pada Tanggal 15 Oktober 2015**



**Raimundus Beta, S.Pd. M.Hum.**

Tembusan:

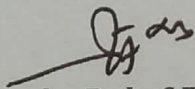
1. Ketua STKIP Santu Paulus Ruteng
2. Pembantu Ketua I Bidang Akademik
3. Peringgal

**LAMPIRAN SURAT KEPUTUSAN KETUA PROGRAM STUDI PENDIDIKAN  
BAHASA INGGRIS  
TENTANG PENGANGKATAN PENGUJI SKRIPSI**

<b>NO</b>	<b>NAMA DOSEN</b>	<b>PENGUJI SKRIPSI</b>
1.	Raimundus Beda, S.Fil, M.Hum	I dan II
2.	Tobias Gunas, S.S, M.Pd	I
3.	Sebastianus Menggo, M.Pd.	II
4.	Hieronimus C.Darong, S.S, M.Pd.	I, III
5.	Yosefina Helenora Jem, M.Pd.	I
6.	Yosefina Rosdiana Su, S.S, M.Pd.	II dan III
7.	Ignatius Loy Semana, S.Fil, M.Hum.	II
8.	Yustus Sentus Halum, M.Pd	I
9.	Stanislaus Guna, M.Pd.	

Ruteng, 15 Oktober 2015

Ketua Program Studi Pendidikan Bahasa Inggris



Raimundus Beda, S.Fil, M.Hum.

**AN ANALYSIS ON THE USE OF JAKARTA SLANG WORDS  
IN NOVEL “K-POP SALAH GAUL THE STORIES”  
BY VJ HERU AND FRIENDS**

**THESIS**

**Composed in Partial Fulfillment of the Requirements  
for the Degree of Sarjana Pendidikan  
in English Language**

**By  
LOUISA FELLAVRYTHE TANIS  
NPM. 11.31.2102**



**ENGLISH STUDY PROGRAM OF THE LANGUAGE AND ARTS DEPARTMENT  
TEACHERS TRAINING AND EDUCATIONAL SCIENCES  
OF ST. PAUL COLLEGE RUTENG  
2015**

**AN ANALYSIS ON THE USE OF JAKARTA SLANG WORDS  
IN NOVEL "K-POP SALAH GAUL THE STORIES"  
BY VJ HERU AND FRIENDS**

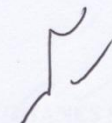
**T H E S I S**

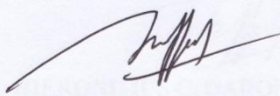
**BY  
LOUISA FELLAVRYTHE TANIS  
NPM : 11.31.2102**

**APPROVED BY**

**THE FIRST SUPERVISOR**

**THE SECOND SUPERVISOR**

  
**Dr. YOHANES S. BOY LON, M. A.**

  
**HIERONIMUS C. DARONG, M. Pd.**

**AN ANALYSIS ON THE USE OF JAKARTA SLANG WORDS  
IN NOVEL "K-POP SALAH GAUL THE STORIES"  
BY VJ HERU AND FRIENDS**

**THE S I S**

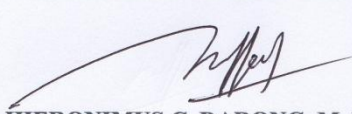
**BY  
LOUISA FELLAVRYTHE TANIS  
NPM : 11.31.2102**

**APPROVED BY**

**THE FIRST SUPERVISOR**

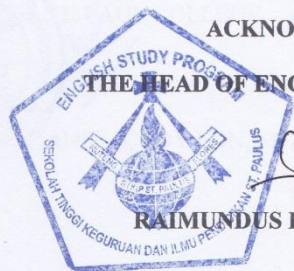
**THE SECOND SUPERVISOR**

  
**Dr. YOHANES S. BOY LON, M. A.**

  
**HIERONIMUS C. DARONG, M. Pd.**

**ACKNOWLEDGED BY**

**THE HEAD OF ENGLISH STUDY PROGRAM**



  
**RAIMUNDUS BEDA, S. Fil., M. Hum.**



**CERTIFICATE OF APPROVAL**

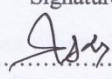

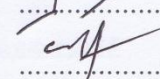
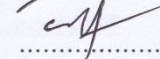
Sarjana Pendidikan (S. Pd) Thesis

This is to certify that the Sarjana Thesis of

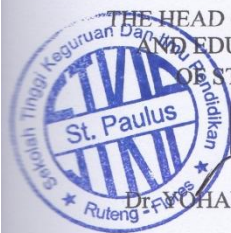
**LOUISA FELLAVRYTHE TANIS**

Was presented and approved by the examining committee for thesis requirement of Sarjana Pendidikan (S. Pd.) in English on Thursday, 18<sup>th</sup> August 2015, 12.30-13.00 pm.

Thesis Examining Committee

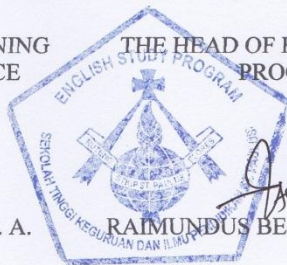
	N a m e	Signature
1. Chairman	: Raimundus Beda, S. Fil., M. Hum.	..... 
2. Members	: Tobias Gunas, S. S., M. Pd.	..... 
	: Dr. Yohanes S. Boy Lon, M. A.	..... 
	: Hieronimus C. Darong, M. Pd.	..... 

**ACKNOWLEDGED BY**



THE HEAD OF TEACHER TRAINING  
AND EDUCATIONAL SCIENCE  
OF ST. PAULUS COLLEGE

DI RUTENG  
DR. YOHANES S. BOY LON, M. A.



THE HEAD OF ENGLISH STUDY  
PROGRAM

RAIMUNDUS BEDA, S. Fil., M. Hum.



**AN ANALYSIS ON POETIC MUSICAL DEVICES OF “THE ROAD NOT  
TAKEN” BY ROBERT FROST**

**THESIS**

**Composed in Partial Fulfillment of the Requirements  
For The Degree of Sarjana Pendidikan  
In English Language Program**

**BY  
HIASINTA MEO  
NPM: 09.31.0872**



**ENGLISH STUDY PROGRAM OF THE LANGUAGE AND ART  
DEPARTMENT TEACHER TRAINING AND EDUCATIONAL  
SCIENCE OF ST. PAUL COLLEGE RUTENG**

**2015**

**AN ANALYSIS ON POETIC MUSICAL DEVICES OF “THE ROAD NOT  
TAKEN” BY ROBERT FROST**

**THESIS**

**BY**

**HIASINTA MEO**

**NPM:09.31.0872**

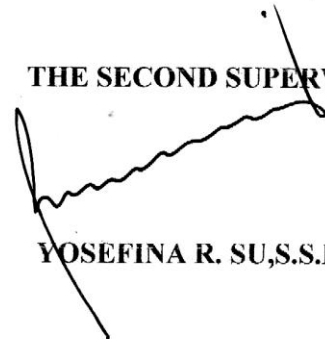
**APPROVED BY**

**THE FIRST SUPERVISOR**



**SEBASTIANUS MENGGO, M,Pd**

**THE SECOND SUPERVISOR**



**YOSEFINA R. SU, S.S.M.Pd**

**AN ANALYSIS ON POETIC MUSICAL DEVICES OF “THE ROAD NOT  
TAKEN” BY ROBERT FROST**

**THESIS**

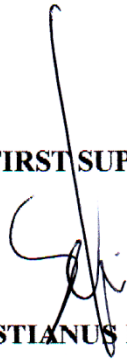
**BY**

**HIASINTA MEO**

**09.31.0872**

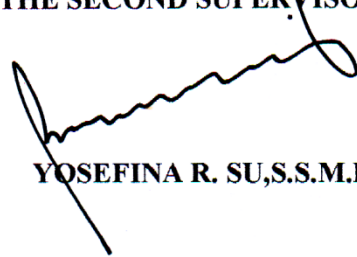
**APPROVED BY**

**THE FIRST SUPERVISOR**



**SEBASTIANUS MENGGO, M.Pd**

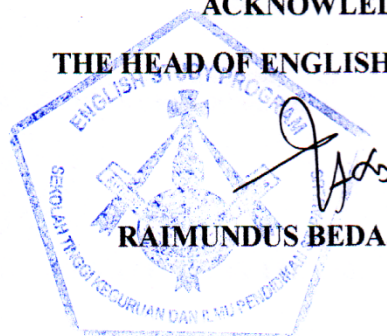
**THE SECOND SUPERVISOR**



**YOSEFINA R. SU, S.S.M.Pd**

**ACKNOWLEDGED BY**

**THE HEAD OF ENGLISH STUDY PROGRAM**



**RAIMUNDUS BEDA, S.Fil, M.Hum**

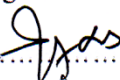


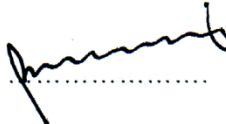
**CERTIFICATE OF APPROVAL**  
**Sarjana Pendidikan (S.Pd) Thesis**

This is to certify that the Sarjana Thesis of

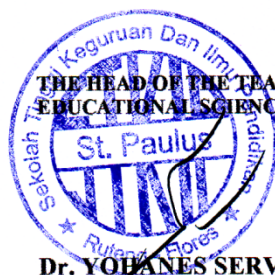
**HIASINTA MEO**

Was presented and approved by the examining committee for thesis requirement of  
Sarjana Pendidikan (S.Pd) in English  
On Monday 11<sup>th</sup> august 2015, at 11.00 a.m – 12.30 p.m

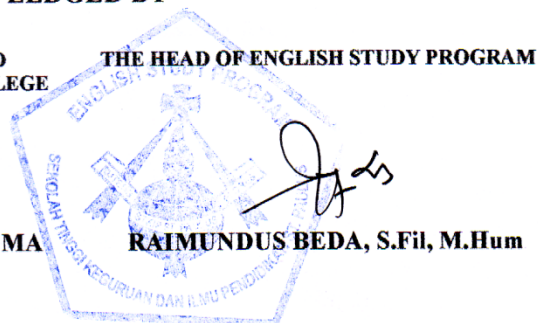
Thesis Examining Committee

Name	Signature
1. Chairman: Raimundus beda, S.Fil.M.Hum	
2. Members: Hieronimus C. Darong, S.S, M.pd	
Sebastianus menggo, M.Pd	
Yosefina R. Su, S.S.M.Pd	

**ACKNOWLEDGED BY**



**Dr. YOHANES SERVATIUS BOY LON, MA**



**RAIMUNDUS BEDA, S.Fil, M.Hum**

**AN ANALYSIS ON MAIN CHARACTERS IN THE SHORT STORY  
“THE PRINCESS” BY ANTON CHEKOV  
THROUGH PSYCHOLOGICAL APPROACH**

**THESIS**

**Composed in Partial Fulfillment of the Requirements  
for the Degree of Sarjana Pendidikan  
in English Language Program**

**BY**

**FLORIDA FADLUN WANGKU**

**NPM: 10.31.2053**



**ENGLISH STUDY PROGRAM OF THE LANGUAGE AND ARTS  
DEPARTMENT  
TEACHER TRAINING AND EDUCATIONAL SCIENCES  
ST. PAUL COLLEGE RUTENG  
2015**

**AN ANALYSIS ON MAIN CHARACTERS IN THE SHORT STORY  
"THE PRINCESS" BY ANTON CHEKOV  
THROUGH PSYCHOLOGICAL APPROACH**

**THESIS**

**BY**

**FLORIDA FADLUN WANGKU**

**NPM: 10.31.2053**

**APPROVED BY**

**THE FIRST SUPERVISOR**

**THE SECOND SUPERVISOR**



**RAIMUNDUS BEDA, S.Fil., M.Hum**

**IGNATIUS LOY SEMANA, S.Fil.,M.Hum**

**AN ANALYSIS ON MAIN CHARACTERS IN THE SHORT STORY  
"THE PRINCESS" BY ANTON CHEKOV  
THROUGH PSYCHOLOGICAL APPROACH**

**THESIS**

**BY**

**FLORIDA FADLUN WANGKU**

**NPM: 10.31.2053**

**APPROVED BY**

**THE FIRST SUPERVISOR**

**THE SECOND SUPERVISOR**

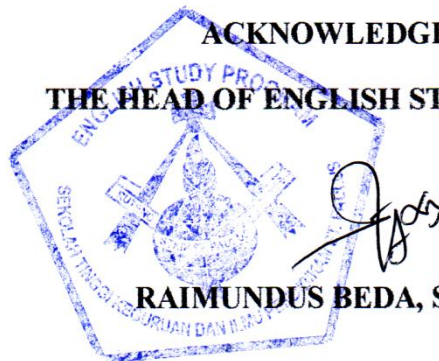


**RAIMUNDUS BEDA, S.Fil., M.Hum**

**IGNATIUS LOY SEMANA, S.Fil.,M.Hum**

**ACKNOWLEDGED BY**

**THE HEAD OF ENGLISH STUDY PROGRAM**



**RAIMUNDUS BEDA, S. Fil., M. Hum**



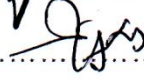
**CERTIFICATE OF APPROVAL**  
**Sarjana Pendidikan (S. Pd.) Thesis**

This is to certify that the Sarjana Thesis of

**FLORIDA FADLUN WANGKU**

Was presented and approved by the examining committee for thesis requirement of  
Sarjana Pendidikan (S.Pd) in English  
On Monday, 10<sup>th</sup> August 2015, at 12.30 – 02.30 p.m

Thesis Examining Committee

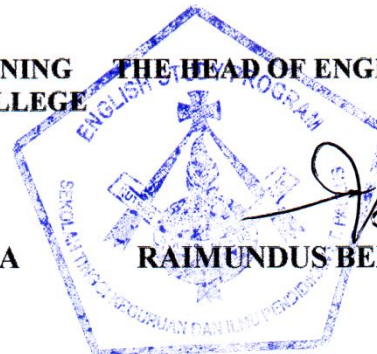
Name	Signature
1. Chairman: Raimundus Beda, S. Fil., M. Hum.	
2. Members: Hieronimus C. Darong, S.S., M. Pd.	
Raimundus Beda, S.Fil., M.Hum	
Ignatius L. Semana, S.Fil., M.Hum.	

**ACKNOWLEDGED BY**



**THE HEAD OF THE TEACHER TRAINING  
AND EDUCATIONAL SCIENCES COLLEGE**

**Dr. YOHANES S. BOY LON, MA**



**THE HEAD OF ENGLISH STUDY PROGRAM**

**RAIMUNDUS BEDA, S. Fil., M. Hum**

**GENDER ANALYSIS IN THE SHORT STORY “THE YELLOW  
WALLPAPER” BY CHARLOTTE PERKINS GILMAN**



# **THESIS**

**Composed in Partial Fulfillment of the Requirements  
for the Degree of Sarjana Pendidikan in  
English Language**



**BY  
NIKOLAUS TAMAN  
NPM : 12.31.2113**

**ENGLISH STUDY PROGRAM OF LANGUAGE AND ARTS DEPARTMENT  
TEACHERS TRAINING AND EDUCATIONAL SCIENCES  
OF ST. PAUL COLLEGE RUTENG**

**2015**

**GENDER ANALYSIS IN THE SHORT STORY  
"THE YELLOW WALLPAPER" BY CHARLOTTE PERKINS GILMAN**

**THESIS**

**BY**

**NIKOLAUS TAMAN**

**NPM: 12.31. 2113.**

**APPROVED BY**

**THE FIRST SUPERVISOR,**



**HIERONIMUS C. DARONG, S.S., M.Pd**

**THE SECOND SUPERVISOR,**



**TOBIAS GUNAS, S.S., M.Pd**

**GENDER ANALYSIS IN THE SHORT STORY  
"THE YELLOW WALLPAPER" BY CHARLOTTE PERKINS GILMAN**

**THESIS**

**BY**

**NIKOLAUS TAMAN**

**NPM: 12.31. 2113.**

**APPROVED BY**

**THE FIRST SUPERVISOR,**

**THE SECOND SUPERVISOR**



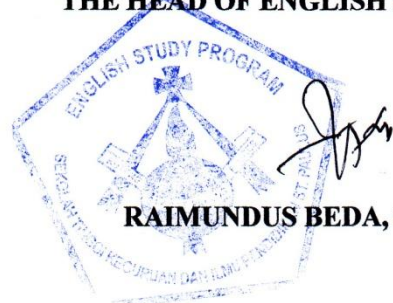
**HIERONIMUS C. DARONG, S.S., M.Pd**



**TOBIAS GUNAS, S.S., M.Pd**

**ACKNOWLEDGED BY**

**THE HEAD OF ENGLISH STUDY PROGRAM**



**RAIMUNDUS BEDA, S. Fil, M. Hum**

**CERTIFICATE OF APPROVAL**

**Sarjana Pendidikan (S. Pd) Thesis**

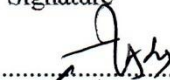
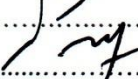
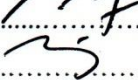
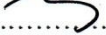
This is to certify that the Sarjana Thesis of

**NIKOLAUS TAMAN**

**12.31.2113**

Was presented and approved by the examining committee for thesis requirement of  
Sarjana Pendidikan (S. Pd) in English on August 24<sup>th</sup> 2015 at 09.30 -11.30.

**Thesis Examining Committee**

Name	Signature
1. Chairman : Raimundus Beda, S. Fil., M. Hum	
2. Members : Dr. Yohanes Servatius Boy Lon, M.A	
: Hieronimus C. Darong, S.S., M.Pd	
: Tobias Gunas, S.S., M.Pd	

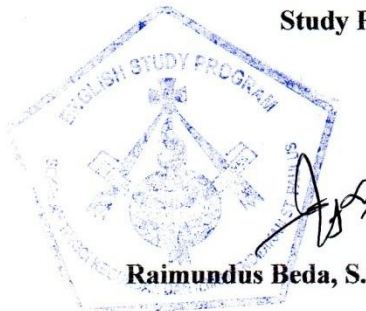
**ACKNOWLEDGED BY**

**The Head of Teacher Training  
and Educational Sciences  
of St. Paul College,**



**Dr. Yohanes S. Boy Lon, M.A**

**The Head of English  
Study Program,**



**Raimundus Beda, S. Fil., M. Hum**

**THE MORAL VALUES REFLECTED IN THE CHARACTERS OF  
THE FILM “THE IMPOSSIBLE” BY JUAN ANTONIO BAYONA**

**THESIS**

**Composed in Partial Fulfillment of the Requirements  
For the Degree of Sarjana Pendidikan  
In English Language.**

**BY**

**SURYATI BAYA**

**NPM: 11.31.2165**



**ENGLISH STUDY PROGRAM OF LANGUAGE AND  
ARTS DEPARTMENT TEACHERS TRAINING AND EDUCATIONAL  
SCIENCES OF ST. PAULUS COLLEGE RUTENG**

**2015**



**THE MORAL VALUES REFLECTED IN THE CHARACTERS OF THE  
FILM "THE IMPOSSIBLE " BY JUAN ANTONIO BAYONA**

**THESIS**

**BY**

**SURYATI BAYA**

**NPM: 11.31.216**

**APPROVED BY**

**THE FIRST SUPERVISOR**



**YOSEFENA ROSDIANA SU, S.S, M. Pd**

**THE SECOND SUPERVISOR**



**HIERONIMUS C. DARONG, S.S, M.Pd**


**THE MORAL VALUES REFLECTED IN THE CHARACTERS OF THE  
FILM "THE IMPOSSIBLE " BY JUAN ANTONIO BAYONA**

**T H E S I S**

**BY  
SURYATI BAYA  
NPM: 11.31.2165**

**APPROVED BY**

**THE FIRST SUPERVISOR**



**YOSEFINA ROSDIANA SU, S.S, M.Pd**

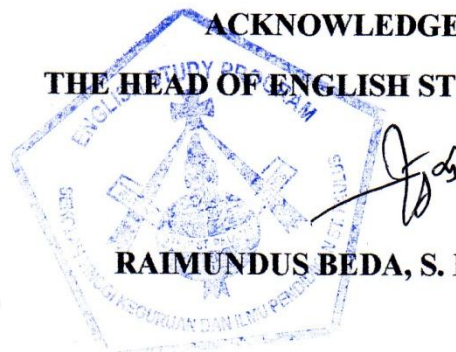
**THE SECOND SUPERVISOR**



**HIERONIMUS C. DARONG, S.S, M.Pd**

**ACKNOWLEDGED BY**

**THE HEAD OF ENGLISH STUDY PROGRAM**



**RAIMUNDUS BEDA, S. Fil., M. Hum**



**CERTIFICATE OF APPROVAL**

**Sarjana Pendidikan (S. Pd) Thesis**

This is to certify that the Sarjana Thesis of

**SURYATI BAYA**

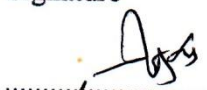
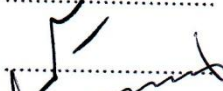


Was presented and approved by the examining for thesis requirement of

Sarjana Pendidikan (S. Pd) in English

On Wednesday, 19<sup>th</sup> August 2015

(09.30- 11.00 a.m)

Thesis Examining Committee

	Name	Signature
1. Chairman	: Raimundus Beda, S. Fil, M.Hum	
2. Members	: Yohanes Servatius Boy Lon, M.A	
	: Yosefina Rosdiana Su, S.S, M,Pd	
	: Hieronimus C. Darong, S.S, M.Pd	

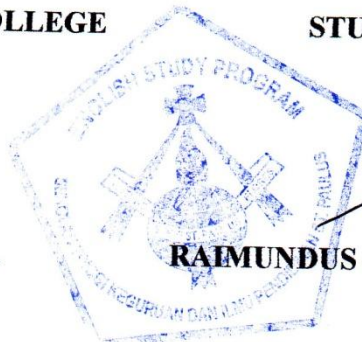
**ACKNOWLEDGED BY**

**THE HEAD OF THE TEACHER TRAINING  
AND EDUCATIONAL SCIENCES COLLEGE**



**DR. YOHANES S. BOY LON, M.A**

**THE HEAD OF ENGLISH  
STUDY PROGRAM**



**RAIMUNDUS BEDA, S. Fil., M. Hum**

**AN ANALYSIS ON SENSE DEVICES USED IN THE POEM "NIGHT" WRITTEN  
BY WILLIAM BLAKE**

**THESIS**

**Composed in Partial Fulfillment of the Requirements  
for the Degree of Sarjana Pendidikan  
in English Language**

**BY**

**ELISABET JEMIAN**

**NPM: 11.31.2037**



**ENGLISH STUDY PROGRAM OF LANGUAGE AND ARTS DEPARTMENT  
TEACHER TRAINING AND EDUCATIONAL SCIENCES  
OF ST. PAUL COLLEGE**

**RUTENG**

**2015**

**AN ANALYSIS ON SENSE DEVICES USED IN THE POEM "NIGHT"  
WITTEN BY WILLIAM BLAKE**

**THESIS**

**BY  
ELISABET JEMIAN  
NPM: 11.31.2037**

**APPROVED BY**

**THE FIRST SUPEVISOR**



**HIERONIMUS C. DARONG, S.S, M.Pd**

**THE SECOND SUPERVISOR**



**RAIMUNDUS BEDA, S.Fil.,M.Hum**